

Les Adieux de Neukomm

à ses amis

RIO de JANEIRO.

Adagio

pour le

Piano Forte.

Prix 75 Cent.

BONN et COLOGNE chez N. SIMROCK.

Propriété de l'éditeur.

1941.

5. Mus. 2. 2718



Les Adieux de Neukomm à ses amis à Rio de Janeiro.

Adagio
espressivo.

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of six systems of grand staves. The first system is marked 'Adagio espressivo.' and includes dynamic markings of *f* and *p*. The second system continues with *f* and *p* markings. The third system is marked 'con espress:' and includes *p* and *f* markings. The fourth system is marked 'Cantabile' and 'legato assai', with *f* and *p* markings. The fifth system continues with *f* and *p* markings. The sixth system concludes with *f* and *p* markings. The score includes various musical notations such as slurs, trills, and dynamic markings.

Handwritten musical score on seven systems of grand staves. The notation includes treble and bass clefs, key signatures of one flat (B-flat), and various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *con espress.* (con espressione). A trill is marked with *tr* in the third system.

The score concludes with the word *Fine* in the final system.

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(Mus. A. 10 436.3)